



Carnegie Hall Debut
Saturday, September 28th 2019

A Letter From The Director

Dear Students & Parents,

We are very excited to announce that the Harrison School of Music and New City School of Music are making their Carnegie Hall debut on Saturday September 28th, 2019! Just in time for the New City School of Music's 5th Anniversary which is on September 4th, 2019!

We look forward to hearing performances by our students in one of the world's most prestigious concert halls and a magical evening filled with memories that will last for years to come.

As always, we'll be taking care of all of the details so that you can have peace of mind knowing that the day of the performance will go smoothly and that you and your child's first appearance at Carnegie Hall will be positive and memorable. Imagine the transformation that your student will go through by preparing for and participating in this event. Big events like this are known to bring out the best in performers - abilities that have always been there, but just hadn't been uncovered yet! You'll be able to tell your friends, family and neighbors that your child had the opportunity as well as the confidence to play Carnegie Hall! Not to mention the credibility of being able to add the performance to your child's resume and college applications!

For many musicians, they aspire their entire careers to perform at Carnegie Hall. We are very excited about the opportunity to have our students make their debut at Carnegie Hall with us this coming September!

Please read below for more information on registration, the audition process, what is included in your registration fee, and how to obtain extra tickets.

Musically Yours,

A handwritten signature in cursive script that reads "Samuel J. Faraci".

~ Samuel Faraci, M.M.
Director

Audition Information

Participants for the Carnegie Hall performance will be selected by an audition process. We have selected 3 judges for their musical expertise and competence. Judges will NOT be judging their own students, as to avoid any bias. Selection of participants will be based objectively on the merits of their audition using a standardized grading sheet.

As per Carnegie Hall, we are only able to bring 30 solo performers to Carnegie Hall for this event.

Auditions for the September 28 2019 Carnegie Hall performance will be held on the following days:

Saturday May 18th 4:00pm
Harrison School of Music

Saturday May 18th 5:00pm
Harrison School of Music

Saturday May 11th 3:00pm
New City School of Music

Saturday May 11th 4:00pm
New City School of Music

*How do you get to Carnegie Hall? **Practice! Practice! Practice!*** Students are encouraged to speak with their private instructor and begin practicing NOW for the auditions in May.

If you are interested in auditioning for the chance to perform at Carnegie Hall, please fill out the registration form attached and **schedule an audition time with the front desk administration ASAP. Auditions are FREE of charge.** Students who are chosen to participate in the recital will be asked to pay a non-refundable registration fee (see attached registration form).

Audition Requirements:

Method Books, Student Compositions and Simplifications are NOT permitted in auditions. **Preferably, MUSIC is memorized.**

1. Each student will perform one piece for the audition.
2. No composition will be selected for performance unless it has been auditioned in its entirety.
3. Students will be selected for the recital on the basis of their repertoire and performance level.
4. Vocalists must be able to project loudly over piano accompaniment, as there are no microphones in Carnegie Hall.
5. Electric Guitars & Drums are not allowed at the Carnegie Hall performance.
6. Selection will be made solely on the basis of the quality and merits of the performance.
7. Judges will be using standard music adjudication metrics, similar to those used in NYSSMA auditions.
8. **Notification of winners:** Winning students and their teachers will be notified by the Committee by 5/25/19.
9. All decisions by the judges are final.

Registration For Carnegie Hall:

Please Initial next to each, indicating you understand and agree to the following:

_____ 1. This is an Agreement between you, (the "Client"), and the School, to book a slot at the Carnegie Hall Recital on Saturday September 28th, 2019 in New York City (the "Event").

_____ 2. If selected to perform at the Event, **I will be available to perform on Saturday 9/28/19 at 1pm at the Weill Recital Hall in Carnegie Hall in New York City.**

_____ 3. I am responsible for my own travel & expenses (meals, etc).

_____ 4. **If selected to perform a solo piece, I agree to pay a non-refundable registration fee of \$199 per performer and grant the School authorization to charge the Client's Credit Card or ACH account in the amount of \$199 at the time of selection as a one-time, non-refundable fee to book one (1) slot at the Event.**

_____ 5. This registration fee includes 1 ticket for the performer as per Carnegie Hall rules (\$40 value) to the Event and professional photos of the performance (\$50 value).

_____ 7. The Client acknowledges that, should the Student change her/his mind about participating in the Event, the School shall not refund this payment. The client also acknowledges that Students whose regular lessons are scheduled for Saturday September 28th 2019 will not have private make-up lessons for this absence, nor shall the tuition for these classes be refunded or credited. (Students are welcome to sign up for a group make-up class).

_____ 8. **Recital participants will be required to participate in a special pre-concert group rehearsal at the school on Saturday September 14th, 2019 (Times TBA).**

_____ 9. The Client acknowledges and agrees that should Student discontinue lessons (withdraw) or take an extended break from lessons at the School prior to the Event, Student's spot in the Event will be forfeited and offered to a student on the waiting list. **The registration fee will not be refunded. Continuous lessons through the summer (minus an occasional vacation) are required for participation. No Exceptions.**

_____ 10. Tickets for friends and family members may be purchased for \$40 each through the School's office administration or the Carnegie Hall Box Office subject to availability on a first come, first served basis starting 90 days prior to the performance. **As per Carnegie Hall rules, no one is allowed in the performance hall without a ticket.**

_____ 11. The Client understands that their regular teacher may or may not be in attendance at the Event. Staff members from the School will be available to help students.

_____ 12. The Client understands that there will be NO P.A. System at Carnegie Hall and that vocalists need to have the capacity to project (sing loudly) in order to be heard over the piano accompaniment.

By signing below, I acknowledge and agree with the above:

Parent Name: _____ Parent Signature: _____

Student Name: _____ Date: _____

Please let us know if you have any questions and we'll be happy to help you.